

B \flat Low Clarinet

GMEA All-State Band Etude 2018 - 2019

Middle School (6 - 8) - Required Scale Order: F (G), B \flat (C), E \flat (F), A \flat (B \flat)

$\text{♩} = 66$, Larghetto

1 *mp*

5 *rit.*

9 *mp* *a tempo*

Detailed description: This section consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of Larghetto with a quarter note equal to 66. The music starts with a dynamic of mezzo-piano (mp) and features a melodic line with eighth-note patterns. The second staff includes a ritardando (rit.) marking. The third staff returns to the original tempo (a tempo) and ends with a dynamic of mezzo-piano (mp).

$\text{♩} = 96$, Andante giocoso

1 *f*

7 *mp*

13 *mf*

19 *poco rit.* *a tempo* *f*

25 *p* *cresc.*

31 *f*

Detailed description: This section consists of seven staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of Andante giocoso with a quarter note equal to 96. The music starts with a dynamic of forte (f). The second staff has a mezzo-piano (mp) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff includes a poco ritardando (poco rit.) marking followed by a return to the original tempo (a tempo) and a dynamic of forte (f). The fifth staff has a dynamic of piano (p) and a crescendo (cresc.) marking. The sixth staff has a dynamic of piano (p). The seventh staff ends with a dynamic of forte (f).